

RILEY GENE

THEY/THEM

DIRECTOR | ACTOR | PLAYWRIGHT

rileygenelarimer@gmail.com

Theatre: Directing

<i>No Comfort in the Waiting Room</i>	2024	The 1448 Projects	playwright. Darian Lindle
<i>Here is Not Anywhere</i>	2024	The 1448 Projects	playwright. Rachel Atkins
<i>Peter and the Starcatcher</i>	2023	Reboot Theatre Company	playwright. Rick Elice
<i>Playing with Fire</i>	2019	ACT Theatre	playwright. Henry Neiman
<i>Out in the Open</i>	2018	Independently Produced	playwright. James Schilling
<i>10-Minute Play Festival</i>	2018	Cornish College of the Arts	playwright. Class of 2019
<i>And a Child Shall Lead</i>	2019	Crook County High School	playwright. Michael Slade

Theatre: Casting Direction

<i>Cinderella</i>	Casting Director	Village Theatre	2022
<i>Indecent</i>	Casting Assistant	Seattle Repertory Theatre	2019

Theatre: Assistant Directing

<i>She Kills Monsters: Virtual Realms</i>	2021	Cornish College of the Arts	dir. Sophie Franco
<i>Dick Whittington and His Cat</i>	2020	Cornish College of the Arts	dir. Rich Gray
<i>Feathers and Teeth</i>	2019	Washington Ensemble Theatre	dir. Bobbin Ramsey

Theatre: Workshop Directing

<i>The House Devours</i>	2024	Sound Theatre Company	playwright. Riley Gene
<i>DROOSE IS LOOSE!</i>	2021	Foundry10	playwright. Kate Falconer

Education and Training:

BFA in Original Works Theatre	2018	Cornish College of the Arts
Intimacy Lab Sessions	2022-2024	PNW Theatrical Intimacy
Mental Wellness First Aid Certified	2021	Dr. Samora Covington
First Aid and CPR Certified	2022	CPR Seattle

Current Residencies and Engagements:

Associate Director of Sales Seattle Children's Theatre